

# 2026 ADVERTISING DEADLINES

<b>JANUARY 2026</b>
RESERVE AD SPACE:
<b>DECEMBER 1, 2025</b>
*AD CREATION ART DUE:
<b>DECEMBER 5, 2025</b>
PRINT READY ART DUE:
<b>DECEMBER 15, 2025</b>

<b>FEBRUARY 2026</b>
RESERVE AD SPACE:
<b>JANUARY 7, 2026</b>
*AD CREATION ART DUE:
<b>JANUARY 8, 2025</b>
PRINT READY ART DUE:
<b>JANUARY 16, 2026</b>

<b>MARCH 2026</b>
RESERVE AD SPACE:
<b>FEBRUARY 2, 2026</b>
*AD CREATION ART DUE:
<b>FEBRUARY 5, 2026</b>
PRINT READY ART DUE:
<b>FEBRUARY 13, 2026</b>

<b>APRIL 2026</b>
RESERVE AD SPACE:
<b>MARCH 2, 2026</b>
*AD CREATION ART DUE:
<b>MARCH 5, 2026</b>
PRINT READY ART DUE:
<b>MARCH 16, 2026</b>

<b>MAY 2026</b>
RESERVE AD SPACE:
<b>APRIL 1, 2026</b>
*AD CREATION ART DUE:
<b>APRIL 3, 2026</b>
PRINT READY ART DUE:
<b>APRIL 17, 2026</b>

<b>JUNE 2026</b>
RESERVE AD SPACE:
<b>MAY 1, 2026</b>
*AD CREATION ART DUE:
<b>MAY 4, 2026</b>
PRINT READY ART DUE:
<b>MAY 15, 2026</b>

<b>JULY 2026</b>
RESERVE AD SPACE:
<b>JUNE 1, 2026</b>
*AD CREATION ART DUE:
<b>JUNE 3, 2026</b>
PRINT READY ART DUE:
<b>JUNE 15, 2026</b>

<b>AUGUST 2026</b>
RESERVE AD SPACE:
<b>JULY 1, 2026</b>
*AD CREATION ART DUE:
<b>JULY 6, 2026</b>
PRINT READY ART DUE:
<b>JULY 17, 2026</b>

<b>SEPTEMBER 2026</b>
RESERVE AD SPACE:
<b>AUGUST 3, 2026</b>
*AD CREATION ART DUE:
<b>AUGUST 5, 2026</b>
PRINT READY ART DUE:
<b>AUGUST 17, 2026</b>

<b>OCTOBER 2026</b>
RESERVE AD SPACE:
<b>SEPTEMBER 1, 2026</b>
*AD CREATION ART DUE:
<b>SEPTEMBER 4, 2026</b>
PRINT READY ART DUE:
<b>SEPTEMBER 17, 2026</b>

<b>NOVEMBER 2026</b>
RESERVE AD SPACE:
<b>OCTOBER 1, 2026</b>
*AD CREATION ART DUE:
<b>OCTOBER 5, 2026</b>
PRINT READY ART DUE:
<b>OCTOBER 19, 2026</b>

<b>DECEMBER 2026</b>
RESERVE AD SPACE:
<b>OCTOBER 30, 2026</b>
*AD CREATION ART DUE:
<b>NOVEMBER 5, 2026</b>
PRINT READY ART DUE:
<b>NOVEMBER 16, 2026</b>

<b>JANUARY 2027</b>
RESERVE AD SPACE:
<b>DECEMBER 1, 2026</b>
*AD CREATION ART DUE:
<b>DECEMBER 4, 2026</b>
PRINT READY ART DUE:
<b>DECEMBER 14, 2026</b>

<b>SPACE CLOSING:</b>	<b>*AD CREATION ART DUE:</b>	<b>PRINT READY ART DUE:</b>
Date to reserve ad space for that issue.	Date to submit material for in-house ad design <i>(limited and prior approval required).</i>	Date to submit final advertising artwork.

Smart Business can offer flexibility for deadlines on a per month basis.  
View next page for advertising sizes and specs.

For questions regarding submitting artwork, ad specs and deadline extensions, contact:  
**Andrea Jager** at [ajager@sbnonline.com](mailto:ajager@sbnonline.com) or **440.476.9734**

## MAGAZINE SPECS:

**MANUFACTURE:** Heat-set web offset, Saddle Stitched publication (Northeast Ohio is a Perfect Bound publication.)

**TRIM SIZE:** 7.875" wide x 10.875" deep

**SPECIFICATIONS:** Recommended Standards for Advertising Material for Web Offset Publications

**SCREEN RULING:** 150-line screen

**DIGITAL EDITIONS:** All print issues are converted to Digital Editions and are the same specs as the print ads: [www.smartbusinessmag.com](http://www.smartbusinessmag.com)

## AD SIZES:

- **SPREAD NO BLEED:** Color (CMYK), 15.25"(w) x 10"(h)
- **SPREAD BLEED:** Color (CMYK), 15.75"(w) x 10.875"(h), add at least a 0.25" bleed
- **FULL-PAGE NO BLEED:** Color (CMYK), 7"(w) x 10"(h)
- **FULL-PAGE BLEED:** Color (CMYK), 7.875"(w) x 10.875"(h), add at least a 0.25" bleed
- **HALF PAGE:** Color (CMYK), 7"(w) x 4.875"(h)
- **QUARTER PAGE:** Color (CMYK), 3.375"(w) x 4.875"(h)

## AD TECHNICAL SPECS:

- **Acrobat PDF files** (preferred format) at press-ready compression with crop marks. Final files must be at least 300 DPI and CMYK color format.
- **EPS files** are acceptable with fonts converted to outlines, must be 300 DPI and in CMYK format.
- **JPG files** are acceptable, but must be 300 DPI and in CMYK format.
- **Color:** Ads should be converted to CMYK at the sizes and specifications shown above. We cannot guarantee the reproduction of graphic elements that do not meet these requirements.
- **ID:** Files must be clearly labeled with company name and the market to run in.

## COLOR PROOFS:

All color proofs and digital Matchprints must bear the Standard GATF Offset Color Bars/Exposure Scales and should be proofed to SWOP Standards, which is plus/minus 0.07 of standard densities. Proofing inks must be approved Standard Process Colors. If the client does not provide *Smart Business* the required proof, accuracy of color can not be guaranteed.

## AD SUBMISSION:

Please submit ads via email with the market to run in properly labeled to:

**Contact:** Andrea Jager

**Email:** [ajager@sbnonline.com](mailto:ajager@sbnonline.com)

**Phone:** 440.476.9734

## MAGAZINE SIZE:



**TRIM SIZE:**  
7.875"w x 10.875"h

**LIVE IMAGE AREA:**  
7"w x 10"h

## NON-BLEED ADS:



**FULL PAGE:**  
7"w x 10"h



**QUARTER PAGE:**  
3.375"w x 4.875"h



**HALF PAGE:**  
7"w x 4.875"h

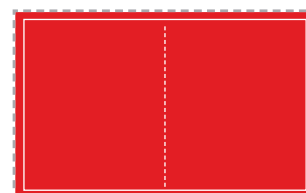


**SPREAD:**  
15.25"w x 10"h

## BLEED ADS:



**FULL-PAGE BLEED:**  
7.875"w x 10.875"h  
+ add at least a  
0.25" bleed



**SPREAD BLEED:**  
15.75"w x  
10.875"h  
+ add at least  
a 0.25" bleed

**PLEASE KEEP ALL LIVE COPY AND/OR LOGOS AT  
LEAST 0.5" FROM THE FINAL TRIM SIZE EDGE.**